

Artist Statement

I am an artist that is deeply immersed in the waters of the upper hahakpa/Mississippi River watershed and the Great Lakes Commons. From years of making place-based art in community with water I have evolved a hands-on process that holds the devastating truth and intrinsic beauty of our relationship with our ecosystems.

I return to intentionally chosen places again and again to work in and with the water. By spending this time real connections are layered into my images, found-object sculptures, on-site communions, and performances. My task is to share the stories woven into this way of working. This immersion has awoken the innate and essential oneness with water and others that we all share. I offer teachings of art and spiritual practices here at the sanctuary of Katherine's Garden in support of a compassionate way.

Bio

Peter L. Johnson is an artist who draws on his varied background as a documentary photographer, mud painter, solo street performance artist, and river rat to create his body of work that sees our devastating relationship with the waters of the Mississippi River, Minnesota River, and Great Lakes watersheds. He can often be found wading in the river at Mndota in Fort Snelling State Park at the confluence of the Mississippi and Minnesota Rivers or at his other studio at Katherine's Garden where art on the wall, heirloom vegetables and native prairie plants are on display.